

HEMVATI NANDAN BAHUGUNA GARHWAL UNIVERSITY

(A Central University)

SRINAGAR GARHWAL- 246174

UTTARAKHAND



School of Arts, Communication and Languages

(Department of English)

Department of English & MEOFL
HNB Garhwal University
(A Central University)
Srinagar (Garhwal)

Syllabus of BA English Four-Year Programme

(As Per NEP 2020)

BA First Semester to BA Eighth Semester

DEAN
School of Arts Communication & Languages
H. N. B. Garhwal University
(A Central University)
Srinagar (Garhwal) Uttarakhand

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Head 6. 2022
Department of English & MEOFL
HNB Garhwal University
(A Central University)
Srinagar (Ga

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HNB Garhwal University, Srinagar Garhwal, Uttarakhand

Courses of Study – BA Four-Year (English) Programme

Course Structure

Semester I:

Core Subject-1 (CS-1)	:	6 Credits
Multidisciplinary	:	4 Credits
Skill Course	:	2 Credits
Extracurricular Course	:	2 Credits

Semester II:

Core Subject -2 (CS-2)	:	6 Credits
Multidisciplinary	:	4 Credits
Skill Course	:	2 Credits
Life Skill and Personality Development	:	2 Credits

Semester III:

Core Subject-1 (CS-1)	:	6 Credits
Multidisciplinary	:	4 Credits
Skill Course	:	2 Credits
Indian Knowledge System-I	:	2 Credits

Semester IV:

Core Subject -2 (CS-2)	:	6 Credits
Multidisciplinary	:	4 Credits
Skill Course	:	2 Credits
Indian Knowledge System-I	:	2 Credits

Semester V:

Core Subject-1(CS-1)	:	6 Credits
Vocational Course	:	4 Credits
Language- I	:	2 Credits
Extracurricular Courses	:	2 Credits

Semester VI:

Core Subject-1(CS-1)	:	6 Credits
Vocational Course	:	4 Credits
Language- II	:	2 Credits
Communication skills	:	2 Credits

Semester VII (Research):

Major Subject	:	8 Credits
Elective Paper	:	4 Credits
Research Methodology	:	6 Credits
Research writing and Ethics	:	2 Credits

Semester VIII (Research):		
Major Subject	:	8 Credits
Elective Paper	:	4 Credits
Research Presentation		
Skills	:	2 Credits
Dissertation	:	6 Credits
Semester VII (Honours):		
Major Core	:	8 Credits
Major Elective	:	4 Credits
Minor Core	:	3 Credits
Minor Elective	:	3 Credits
Research Writing and Ethics	:	2 Credits
Semester VIII (Honours):		
Major Core	:	8 Credits
Major Elective	:	4 Credits
Minor Core	:	3 Credits
Minor Elective	:	3 Credits
Basic Research Methods	:	2 Credits

H.N.B Garhwal University, Srinagar Garhwal, Uttarakhand

Courses of Study – BA Four-Year (English) Programme

Core Courses in English

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SYLLABUS

Semester-I

Core Subject-1 (CS-1): PROSE

Credits: 06

The aim of the course is to teach students the various elements of prose writing. It seeks to develop the language and reasoning ability of students to transform them into social, noble beings that can contribute to a qualitative society in the future. Selections from the prose genre intend to teach the students a philosophical concept of society, plurality of culture and phenomenology in a literary manner, and thereby sensitize them to the aesthetic, cultural and social aspects of literature.

Unit I: Introduction to Literary Prose and Prose Devices

- (a) Essay: its types & forms
- (b) Prose literary devices: Aphorism, Diction, Humour and Pathos, Point of View, Tone or Mood, Analogy, Imagery, Anecdote, Thesis-Antithesis, Inversion

Unit II: Francis Bacon: "Of Love"
Joseph Addison: "Sir Roger at Church"
Richard Steele: "The Art of Conversation"
Samuel Johnson: "Praises of Solitude"

Unit III: Oliver Goldsmith: "National Prejudices"
Charles Lamb: "Dream Children: A Reverie"
R L Stevenson: "El Dorado"

Unit IV: A G Gardiner: "On Saying Please"
Robert Lynd: "A Disappointed Man"

Unit V: M.K. Gandhi : "At School"
S. Radhakrishnan: "The World Community"
R. K. Narayan: "A Snake in the Grass"

Suggested Reading:

1. Abrams, M. H. *A Glossary of Literary Terms*. 11th ed., Cengage, 2015.
2. Ashis, Nandy. *English Prose Selection B.A.I.* Oxford University Press, 1997.
3. Deo, S.S., et al. *Selections in English Prose for B.A. Part I*. H.N.B. Garhwal UP.
4. Dobree, Bonamy. *Modern Prose Style*. Hassell Street Press, 2021.

5. Hudson, W. *Introduction to the Study of English Literature*. Maple Press, 2012.
6. Prasad, Birjadish. *A Background to the Study of English Literature*. Laxmi Publications, 2022.
7. Read, Herbert. *English Prose Style*. Pantheon, 1981.
8. *The Individual and Society: Essays, Stories and Poems*. Pearson, 2005.
9. Walker, Hugh. *The English Essay and Essayist*. Alpha Editions, 2019.
10. Williams, Charles. *Bacon - A Biography of Sir Francis Bacon*. Read and Co. History, 2018.

Extracurricular Courses/CC:

Understanding and Connecting with Environment

Credits: 02

The syllabus for the course would be prepared by the university with focus on connecting student with environment and to make student more environment sensitive.

Semester II

Core Subject -2 (CS-2): DRAMA

Credits: 06

This course is designed to acquaint the students with theatrical drama which can also be useful to students who wish to pursue careers in theatre, arts and cinema. It will enable the students to learn the various types of drama as well as the dramatic devices and their uses and effects in the plays. The plays prescribed will also develop their ability to understand the salient features of the genre and its development in different ages.

Semester II (CS-II) – Drama: (*All sections are compulsory.*)

- Unit I:** Introduction to Drama & Types of Drama
- Unit II:** Dramatic Terms & Devices: Play, Drama, Character, Climax, Aside, Soliloquy, Epilogue, Action, Chorus, Prologue
- Unit III:** William Shakespeare: *Twelfth Night*
- Unit IV:** G.B. Shaw: *Arms and the Man*
- Unit V:** J M Synge: *Riders to the Sea*

Books Recommended:

1. Dowden, Edward. *Shakespeare: A Critical Study of His Mind and Art*. Andesite Press, 2017.
2. Nicoll, Allardyce. *British Drama: An Historical Survey from the Beginning to the Present*
3. Shakespeare, William. *Twelfth Night-Arden Shakespeare*. Bloomsbury, 2022.
4. Shaw, George Bernard. *Arms and the Man*. Orient Longman, 2011.
5. Simpson, Percy. *Studies in Elizabethan Drama*. Hassell Street Press, 2021. *Time*. 4th Revised, George G. Harrap and Co., 2022.
6. Synge, J. *Riders to the Sea*. Aeterna, 2021.

Life Skills and Personality Development/CC

Credits: 02

University will prepare the course on Life skills and personality development, which will focus on the subjects such as stress management through Yoga, teamwork, cooperation, work ethics and personality development issues.

SEMESTER- III

Core Subject-1 (CS-1): POETRY

Credits: 06

The course will enable the students to identify the various forms of poetry and understand the development of these forms in the works of the greatest practitioners of these poetic forms. The students will be introduced to a wide range of poetry from Greek and English classics to the Neo-classicists, transitional poetry, romantic poetry, Victorian poetry and the Indian poets like Tagore, Sarojini Naidu and Nissim Ezekiel. This will familiarize the students with the basic stanzaic patterns, and their origin and development. Critical analysis and appreciation of the poems will lead towards an understanding of their basic elements, and thus, assess the contribution of the poets towards the growth of English poetry in their respective ages.

Unit I: Introduction:

- (a) Poetry - Definition, Types, and Characteristics. Poetic Forms: Epic, Ballad, Ode, Sonnet, Elegy, Lyric, Mock-Heroic Poetry, Dramatic Monologue, Allegory
- (b) Poetic Devices and Stanza Forms: Structure, Tone, Theme, Rhyme & Rhythm, Meter, Figures of Speech, Irony and Satire, Stressed and Unstressed Syllables, Blank-Verse, Epithet & Conceit

Unit II: Homer: *Iliad* (Extract from Book XXII);

Shakespeare: "Blow Blow Thou Winter Wind"; "Sonnet No. 30"

John Donne: "A Valediction: Forbidding Mourning"

John Milton: "When the Assault was Intended to the City"

Unit III: Alexander Pope: "The Proper Study of Mankind is Man"; "Ode on Solitude"

Thomas Gray: "Elegy Written in Country Churchyard"; "The Epitaph"

Unit IV: William Blake: "The Tyger"

William Wordsworth: "Daffodils"

S T Coleridge: "Dejection: an Ode"

P.B. Shelley: "To a Skylark"

John Keats: "Ode to a Nightingale"

Unit V: Alfred, Lord Tennyson: "Break, Break, Break"

Robert Browning: "Prospice"

W.B. Yeats: "A Prayer for My Daughter"

Sarojini Naidu: "Indian Weavers"

Eunice De Souza: "Marriages Are Made"

Books Recommended:

1. Abrams, M. H. *A Glossary of Literary Terms*. 11th ed., Cengage, 2015.
2. Bullough, Geoffrey. *The Trend of Modern Poetry*. Hassell Street Press, 2021.
3. Bush, Douglas. *English Poetry*. Sagwan Press, 2015.
4. Deo, S.S., et al. *Selections in English Poetry for B.A. Part II*. H.N.B. Garhwal UP.
5. Green, David. *The Winged Word*. Laxmi Publications, 2019.
6. Hough, Graham. *The Romantic Poets (Routledge Library Editions: Romanticism)*. 1st ed., Routledge, 2017.
7. Prasad, Birjadish. *A Short History Of English Poetry*. Laxmi Publications, 2017.
8. Prasad, Brijadish. *A Background to the Study of English Literature*. Laxmi Publications, 2022.
9. Sood, Vinay, et. al. *The Individual and Society*. Pearson, 2016.
10. Spurgeon, Caroline, et al. *Shakespeare's Imagery and What It Tells Us*. Cambridge University Press, 1935.

Indian Knowledge System-I

Credits: 02

The syllabus for the course would be prepared by the university with focus on various Indian knowledge systems.

Semester IV

Core Subject -2 (CS-2): Fiction and Short Stories

Credits: 06

The course aims to impart an introductory knowledge of fiction as a genre. The course aims to familiarize students with the key terms and trends of fiction in different ages. Also, they will apprehend the art of story-telling through the study of the novels and short stories and define the element such as plot, plot-structure, characterization and narrative technique. The course also offers an opportunity to evaluate the style and contribution of some of the greatest short story writers towards the development of short story as a genre.

(CS-IV) – (All sections are compulsory.)

- Unit I:** Introduction to Fiction; Aspects of Novels: Story, Plot, Background, Sensibility, Setting, Irony; Types of Novels: Epistolary, Picaresque, Gothic, Historical, Realistic, Psychological, Stream of Consciousness, Regional.
- Unit II:** Trends in 18th -19th Century Fiction
- Unit III:** Trends in 20th -21st Century Fiction
- Unit IV:** Thomas Hardy: *The Mayor of Casterbridge*
- Unit V:** Short Stories:
Premchand: “Deliverance”
Rabindranath Tagore: “Kabuliwala”
Sa’adat Hasan Manto: “Toba Tek Singh”
Mahasweta Devi: “The Hunt”
Ismat Chughtai: “Kallu”
Nadine Gordimer: “Jump”
O. Henry: “After Twenty Years”
Fyodor Dostoevsky: “An Honest Thief”

Suggested Reading:

1. Bates, H. E. *The Modern Short Story*. London: Nelson, 1987.
2. Beach, Joseph Warren. *The Twentieth Century Novel: Studies in Technique*. Appleton Century Crofts, 1932.
3. Boulton, Marjorie. *The Anatomy of Prose*. Hassell Street Press, 2021.
4. Forster, E. M., et al. *Aspects of the Novel*. Penguin Classic, 2005.
5. Hardy, Thomas. *The Mayor of Casterbridge*. Penguin Classics, 2003.

6. Kershner, R.B. *The Twentieth Century Novel: An Introduction*. Palgrave Macmillan, 1997.
7. Read, Herbert. *English Prose Style*. Pantheon, 1981.
8. Reid, Ian. *The Short Story*. New York: Methuen, 1977.
9. Scholes, Robert and Robert Kellog. *The Nature of Narrative*. London: OUP, 1966.
10. Sood, Vinay, et. al. *The Individual and Society*. Pearson, 2016.
11. Walker, Hugh. *The English Essay and Essayists*. Hassell Street Press, 2021.

Indian Knowledge System-II

Credits: 02

The syllabus for the course would be prepared by the university with focus on various Indian knowledge systems.

MULTIDISCIPLINARY COURSE

Instructions:

- (1) The students who have once opted 'Creative Writing in English-I' (in odd semesters) will have to opt the matching option 'Creative Writing in English-II' (in even semesters).
- (2) The students who have once opted 'Critical Thought-I' (in odd semesters) will have to opt the matching option 'Critical Thought-II' (in even semesters).

BA 1st Semester and 3rd Semester

Creative Writing in English – I

Credits: 04

Creative Writing course will provide an introduction to the foundations of creative writing in English. It aims at imparting the key concepts of traditional and modern forms of creative writing and shaping the amateur's mind into the professional writer's mind. Thus, the course will provide the basics of creative writing such as fundamental principles and elements of writing, and introduce the traditional and new modes/forms of creative writing to the aspiring and budding writers.

- Unit I:** Fundamentals of Creative Writing; Meaning and Significance of Creative Writing; Genres of Creative Writing: poetry, fiction, non-fiction, drama and other forms; Research for Creative Writing
- Unit II:** Elements of Creative Writing: Plot, Setting, Character, Dialogue, Point of View; Literary Devices and Figurative Language; Elements of Style; Grammar and the Structure of Language; Proof Reading and Editing
- Unit III:** Traditional Forms of Creative Writing: Fiction: short story, novella and novel; Poetry; Drama; Essay; Fable; Biography, Memoir and Autobiography; Travelogues, Diaries, Self-Narrative Writing
- Unit IV:** New Trends in Creative Writing: Web Content Writing and Blog Writing, Script Writing, Journalistic Writing, Copywriting, Graphic Novel, Flash Fiction

Suggested Readings:

1. Abrams, M.H. *Glossary of Literary Terms*. Boston: Wadsworth Publishing Company, 2005.

2. Atwood, Margaret. *Negotiating with the Dead: A Writer on Writing*. Cambridge: CUP, 2002.
3. Bell, Julia and Magrs, Paul. *The Creative Writing Course-Book*. London: Macmillan, 2001.
4. Blackstone, Bernard. *Practical English Prosody*. Mumbai: Orient Longman, 1984.
5. Earnshaw, Steven (Ed). *The Handbook of Creative Writing*. Edinburgh: EUP, 2007.
6. Goldberg, Natalie. *Writing Down the Bones*. Boston and London: Shambhala, 1986.
7. Johnson, Jeannie. *Why Write Poetry?* US: F. D. Univ. Press, 2007.
8. King, Stephen. *On Writing: A Memoir of the Craft*. London: Hodder and Stoughton, 2000.
9. Mezo, Richard E. *Fire i' the Blood: A Handbook of Figurative Language*. USA: Universal Publishers/uPUBLISH.com, 1999.
10. Sartre, Jean-Paul. *What Is Literature? And Other Essays*. Harvard: Harvard Univ. Press, 1988.
11. Turabian, Kate L. *A Manual for Writers*. Chicago: Univ. of Chicago Press, 2007.

Critical Thought – I

Credits: 04

The aim of this course is to familiarize students with the critical thought of nineteenth century seminal thinkers and writers.

Unit I: Introduction: Critical Reasoning, Writing and Presentation

Unit II: F. Scott Fitzgerald: *What I think and Feel at 25*

Unit III: Bertrand Russell: *In Praise of Idleness*

Unit IV: J.S. Mill: *The Subjection of Women*

Unit V: Tarabai Shinde: *A Comparison between Men and Women*

Suggested Readings:

1. Gottlieb, Evan. *Engagements with Contemporary Literary and Critical Theory (Routledge Engagements with Literature)*. 1st ed., Routledge, 2019.
2. Johnson, Charles Frederick. *Elements Of Literary Criticism (1898)*. Kessinger Publishing, LLC, 2008.
3. Mill, John Stuart, et al. *The Basic Writings of John Stuart Mill: On Liberty, the Subjection of Women and Utilitarianism (Modern Library Classics)*. 2002nd ed., Modern Library, 2002.
4. Radhakrishnan. *Religion in a Changing World*. Allen and U, 1967.
5. Russell, Bertrand. *In Praise of Idleness: And Other Essays (Routledge Classics)*. 2nd ed., Routledge, 2004.
6. Tate, Mary Jo, and Matthew Joseph Bruccoli. *Critical Companion to F. Scott Fitzgerald: A Literary Reference to His Life and Work*. 1st ed., Facts on File, 2007.

Green Studies

Credits: 04

The main objective of the course is to explain, through textual analysis, humans' interaction with bio-physical environment. The multidisciplinary field of environmental humanities enables students to learn and understand the social, economic, political, cultural and ecological interdependence of the modern world.

Unit I: Green Literature: An Introduction

Unit II: Poetry:

William Wordsworth: "The World is Too Much with Us";

John Keats: "To Autumn";

Walt Whitman: "This Compost"

Unit III: Prose:

P.B. Shelley: "A Vindication of Natural Diet"

Ruskin Bond: *Landour Days*

Rachel Carson: "Nature Fights Back" from *Silent Spring*

R.K. Narayan: "The Axe"

Jim Corbett: "Goong"

Ramchandra Guha: "Deep Ecology Revisited"

Unit IV: (a) Chipko Movement

Vandana Shiva: "The Women of Chipko" (Women in the Forest), An excerpt from *Staying Alive*

Vandana Shiva: "Monoculture of the Mind" *The Vandana Shiva Reader*

(b) Field Visits

Nature writing (To promote creative and critical insight in students on/about Nature)

Suggested Readings:

1. Clark, Timothy. *The Cambridge Introduction to Literature and the Environment*. Illustrated, Cambridge University Press, 2011.
2. Coupe, Laurence, and Jonathan Bate. *The Green Studies Reader: From Romanticism to Ecocriticism*. 1st ed., Routledge, 2000.

3. Garrard, Greg. *The Oxford Handbook of Ecocriticism (Oxford Handbooks)*. 1st ed., Oxford University Press, 2014.
4. Glotfelty, Cheryll, et al. *The Ecocriticism Reader: Landmarks in Literary Ecology*. Ed, University of Georgia Press, 1996.
5. Murphy, Patrick. *Literature of Nature: An International Sourcebook*. 1st ed., Routledge, 1998.
6. Shiva, and Vandana. *Staying Alive: Women, Ecology and Survival in India*. Women Unlimited, 2009.

Creative Writing in English – II

Creative Writing course will provide an introduction to the foundations of creative writing in English. It aims at imparting the key concepts of traditional and modern forms of creative writing and shaping the amateur's mind into the professional writer's mind. Thus, the course will provide the basics of creative writing such as fundamental principles and elements of writing, and introduce the traditional and new modes/forms of creative writing to the aspiring and budding writers.

- Unit I:** General Principles of Writing; Fundamental norms of writing; Genesis of Themes Building a Climax; Appropriate Ending; Dramatization of Ideas: Situations, Dialogues and Monologues, Imagery and Symbols, Readability; Proofreading and Editing
- Unit II:** Feature Writing: Book Reviews, Media and Film Reviews, Travel Writing, Interviews
- Unit III:** Writing Short Story: Basic Elements of Short Story; Writing for Children; Detective Stories; Experimental Stories
- Unit IV:** Writing for Media – Radio and Television: Radio and Television- introduction and its potential; Radio Documentary, Radio Interviews and Discussions, Radio Plays; TV Ads, TV and Video Magazine, TV Documentary
- Unit V:** Writing Poetry: Personal, Natural/Landscape, Sociological, Romantic; Beginning, theme, climax and end of a poem; Symbols, Images, Use of Metaphor in Poetry, Avoiding Clichés; Diction, Colloquialism, Metrical Structure, Innovations

Suggested Readings:

1. Bell, James Scott. *How to Write Dazzling Dialogue*. CA: Compendium Press, 2014.
2. Berg, Carly. *Writing Flash Fiction: How to Write Very Short Stories and Get Them Published. *Then Re-Publish Them All Together as a Book*. Houston: Magic Lantern Press, 2015.
3. Clark, Roy Peter. *Writing Tools*. US: Brown and Company, 2008.
4. Egri, Lajos. *The Art of Dramatic Writing*. NY: Simon and Schuster, 1960.
5. Gardner, John. *The Art of Fiction*. New York: Vintage, 1991.
6. Hamer, Enid. *The Metres of English Poetry*. Booksway, 2014.

7. Show, Mark. *Successful Writing for Design, Advertising and Marketing*. New York: Laurence King, 2012.
8. Strunk, William and White, E. B. *The Elements of Style*. London: Longman, 1999.
9. Sugrman, Joseph. *The Adweek Copywriting Handbook: The Ultimate Guide to Writing Powerful Advertising and Marketing Copy from One of America's Top Copywriters*. New York: Wiley, 2009.
10. Ueland, Brenda. *If You Want to Write*. India: General Press, 2019.
11. Zinsser, William. *On Writing Well*. New York: Harper Collins, 2006.

Critical Thought –II

Credits: 04

The aim of this course is to familiarize students with the critical thought of twentieth century seminal thinkers and writers.

Unit I: Introduction: Critical Analyses, Writing and Presentation

Unit II: Martin Luther King Jr.: “I Have a Dream”

Unit III: M.K Gandhi: “The Birth of Khadi”

Unit IV: Stephen Hawking: *The Theory of Everything* (Chapter-1: The Origin and Fate of the Universe)

Unit V: Virginia Woolf: “Shakespeare’s Sister Judith”

Suggested Readings:

1. Brown, Judith M. (ed.). *Mahatma Gandhi: The Essential Writings*. New Delhi: OUP, 2008.
2. Gottlieb, Evan. *Engagements with Contemporary Literary and Critical Theory (Routledge Engagements with Literature)*. 1st ed., Routledge, 2019.
3. Hawking, Stephen. *The Theory Of Everything*. Jaico Publishing House, 2022.
4. Jr., King Martin Luther. *I Have a Dream*. Harper One, 2022.
5. Peach, Linden. *Virginia Woolf (Critical Issues, 18)*. 2000th ed., Red Globe Press, 2000.

Digital Humanities

Credits: 04

As an emerging discipline, the course of Digital Humanities aims to study the changing concepts, methodologies and pedagogies in Humanities and explore perspectives emerging from the interaction between humanities and digital technology. The course enables students to learn DH methods and tools to facilitate their core studies and evaluate these tools.

- Unit I:** Introduction: Major Concern and Concepts of Humanities; Oral and the Text Humanities, Digital Transition
- Unit II:** Digital Humanities: Development, Interaction between Humanities and digital technology, Meaning, Nature and Scope of DH, Chief Principles of DH
- Unit III:** Digital Humanities in Academics: Basic Computer Skill, Editing tools, Networking Tools, Blogs, Websites, Digital Libraries and Archives
- Unit IV:** Data Mining, Preparation and Presentation Result, Text Encoding, New Media Studies

Suggested Readings:

1. *A Companion to Digital Humanities*, Eds. Schreibman, Siemens, and Unsworth, Blackwell, 2004.
2. *Debates in the Digital Humanities*, Ed. Matthew Gold, University of Minnesota Press, 2012.
3. *Defining Digital Humanities: A Reader*, Melissa Terras, Julianne Nyhan, Edward Vanhoutte, Routledge; 1st edition, 2013.
4. *Digital History: A Guide to Gathering, Preserving, and Presenting the Past on the Web*, Dan Cohen and Roy Rosenzweig, University of Pennsylvania Press, 2005.
5. *Digital Humanities*, Jeffrey Schnapp et al, MIT Press 2012.
6. *Understanding Digital Humanities*, David M. Berry, Palgrave Macmillan; 2012th edition (7 February 2012).

SKILL COURSE

BA 1st Semester and 3rd Semester

Academic Writing

Credits: 02

The course focuses on the skill and fundamental elements of academic writing. The objective of the course is to hone students' writing efficiency by facilitating theoretical knowledge and practical skills as required in the interdisciplinary academic discourse. The course offers an opportunity to critical reading and writing by developing understanding in applied use of grammar and functional parts of speech summarising, analysing, evaluating, synthesising and incorporating ideas. This course will enable students to better understand how essays are written in all its variety and complexity.

- Unit I:** Academic & research writing: Introduction; Importance of academic writing; Basic rules of academic writing; Styles of research writing
- Unit II:** English in academic writing; Paragraph structure (topic sentence, supporting examples, transition sentence); Basic rhetorical modes (narration, description, exposition); Writing process (pre-writing, writing, re-writing)
- Unit III:** Plagiarism: Introduction; Types of plagiarism; Tools for the detection of plagiarism; Avoiding plagiarism
- Unit IV:** Literature review: Introduction, Source of literature; Process of literature review
- Unit V:** Research proposal writing; Abstract/ Conference Paper/ Book/ Book Chapter writing; Structure of research papers; Referencing and citation

Recommended Books:

1. Anderson, Marilyn. *Critical Thinking Academic Writing and Presentation Skills*. Pearson Education, 2010.
2. Anne, Whitaker. *Academic Writing Guide: A Step-by Step Guide to Writing Academic Papers*, Slovakia: City University of Seattle, 2009.
3. Guffey, Mary Ellen, and Dana Loewy. *Essentials of Business Communication*. Cengage Learning, 2015.

4. Liss, Rhonda, and Jason Davis. *Effective Academic Writing 2e Student Book 3*. Revised ed., Oxford University Press, 2012.
5. Rizvi, Ashraf. *Effective Technical Communication*. MC Graw Hill India, 2022.
6. Rutherford, Andrea J. *Basic Communication Skills for Technology, 2nd Ed.* 2nd ed., Pearson, 2022.
7. Seely, John. *Oxford Guide to Writing and Speaking*. New Ed, Oxford University Press, 2022.
8. V, et al. *High School English Grammar and Composition Book (Multicolour Edition)*. S Chand and Co, 2015.

BA 2nd Semester and 4th Semester

Studying Theatre

This particular course is designed to make students acquainted with the theatrical art, history, literature, theories and stage skills. Students seeking a career in theatrical arts or the entertainment industry can benefit from this course.

- Unit I:** Origin & Development of Theatre; Types of Theatre: Greek Theatre, Ancient Indian Theatre, Folk Theatre, Oriental Theatre, Western Theatre, Applied Theatre; Music in Theatre
- Unit II:** Performing Arts: Concepts; Theatre: Characteristics of performing Arts; Elements of Theatre; Sets, Lights, Costumes, Properties, Make-up
- Unit III:** Acting; Nature, four categories of *Abhinaya* according to *Natyashastra*, Actor's Preparation, Characterisation, Solo Act; Direction: Nature, Function, Various methods of directing

Recommended Reading:

1. Balme, Christopher B. Cambridge *Introduction to Theatre Studies*. New York: Cambridge University Press, 2010.
2. Brandt, George W. *Modern Theories of Drama: A Selection of Writings on Drama and Theatre 1850-1990*. New York: Oxford University Press, 1998.
3. Chambers, Colin. *The Continuum Companion to Twentieth Century Theatre*. London: Continuum, 2002.
4. Dillon, Janette. *Cambridge Introduction to Early English Theatre*. New York: Cambridge University Press, 2006.